



**Tuesday**

# The State Hornet

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## War Now Obsolete

Two Grass Roots Groups Promoting Nuclear Education

by Patricia Altenburg  
Staff Reporter of The State Hornet

"The unleashed power of the atom has changed everything save our modes of thinking and we thus drift toward unparalleled catastrophe." Albert Einstein, 1946.

"If just one nuclear bomb (one megaton) was exploded over Sacramento, the number killed would be 270,000; the number injured would be 230,000. In World War II, the United States lost a total of 400,000 people," according to Dr. Mary Beth Metcalf, of Physicians for Social Responsibility.

A new mode of thinking came to CSUS Friday Nov. 2 when speakers at "An Educational Approach To Nuclear War" told approximately 150 students that war is obsolete.

"With the advent of nuclear weapons, weapons of truly mass destruction, the environment has undergone a big change. We will either respond with a new way of thinking and move beyond war or we will become as extinct as the dinosaurs," said Tom Burns, Beyond War speaker. Beyond War is a grassroots educational movement in 11 states that is also non-profit and non-political.

Metcalf said, "There is not now and there never will be a medical response to nuclear war. There is no way to respond to such massive numbers of injuries. There would be no resources available."

Physicians for Social Responsibility (PSR) is a national, non-profit, non-political organization. It was founded in 1961 to warn of the hazards of atmospheric nuclear testing and "contributed to the momentum that led to the Partial Test Ban Treaty of 1963." Nationally its membership is 27,000, with a local membership of 450.

Metcalf demonstrated the sound of war. She dropped one BB into a metal pan — its ping represented all the destructive force of World War II. She then poured a jar full of BBs into the pan. This represented the destructive force of 6,000 World War IIs — a

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On a recent rainy morning in Sacramento, students flocked to the University Union for a warm, dry place to study or relax and enjoy a hot beverage.

## Smokers Vow To Quit Puffing For One Day

by Robert H. Reed  
Staff Reporter of The State Hornet

The American Cancer Society (ACS) wants to get 20 percent of America's smokers to quit for one day.

This special day is called The Great American Smokeout and happens on Thursday, Nov. 15.

Eight years ago, Lynn R. Smith, editor of the *Monticello Times*, a small Minnesota newspaper, started the non-smoking day. It spread to California and then to the nation. Since then, Australia, Canada, Great Britain, France, Ireland, Norway, South Africa and Sweden have also adopted a non-smoking day.

Success has been mixed. In 1983, 36 percent of American smokers tried

to give up cigarettes on smokeout day. A Gallup poll showed 8.5 percent succeeded for the full 24 hours, and 4.2 percent reported they still hadn't had a cigarette one week later.

In the coming days, The Great American Smokeout will be promoted in a number of colorful ways. Dallas star Larry Hagman appears in commercials for that day, and a comedy-variety show will air on PBS on the eve of smokeout day.

Supporting this campaign is the American Cancer Society. Many among its ranks have seen friends or relatives suffer from cancer or similar health problems.

"I got involved because I watched my father and my husband struggle

• Please See Smoke, Page 2

## CFA Turns Down Offer Union Wants Fact-finding Process

by Cheryl A. Fallstead  
Staff Reporter of The State Hornet

The California Faculty Association (CFA) is willing to accept the decisions of a fact-finding panel to settle a 6-month-old contract dispute and wants the CSU Board of Trustees to do the same, said CSUS professor Clyde Kuhn, a member of the collective bargaining committee.

Kuhn said the final contract offer that Trustee Roy Brophy announced last Tuesday "implies that in spite of collective bargaining law, someone has established pre-conditions for reaching contract agreement." He feels this indicates a move away from the bargaining process by the trustees.

When the CFA bargaining team went to Los Angeles to negotiate last Wednesday, they found that Brophy had made bonuses and the amount of money for settlement non-negotiable, Kuhn said. Brophy also decided there would be no peer panel to review

grievances.

Although Kuhn believes that the CFA's offer to accept the decisions of the fact-finding panel (which will be made up of three people, one from each side and one neutral) is "extremely fair," he feels that Brophy's announcement indicates that the trustees will not accept the fact-finding report.

"The implication is that Brophy intends to discredit the collective bargaining process by unilaterally implementing his non-negotiable positions. An unelected official is dictating terms to 19,000 faculty who should have had their money months ago," Kuhn said.

The amount of money available for across-the-board salary increases has been a major point of negotiation since the beginnings of the bargaining procedures early this year. The current offer by the trustees is a 9 percent pay increase retroactive to July, when

the contract was expected to take effect. The last request from CFA was 8.35 percent retroactive and 1 percent in January. The 1 percent would go towards merit increases and placing librarians on the same salary scale as professors.

"Had this package not been accompanied by a take-it-or-leave-it attitude, it could have provided a useful basis for further discussion of such issues as the amount of the across-the-board raise, a workable merit program, and an equitable method of allocating hard-to-hire funds," said Bill Crist, president of the CFA.

The money issue is clouded with non-monetary issues that are important to the faculty. One issue is the grievance procedure. The CFA wants a peer grievance committee to review faculty status grievances. Brophy has said that the trustees will not allow

• Please See CFA, Page 2

## Light Rail Plans Praised

## Rudin Stresses City Planning

by Nancy Genis  
Staff Reporter of The State Hornet

Mayor Ann Rudin praised Sacramento's light-rail transportation project and stressed the importance of city planning in a speech Thursday night at the University Union.

"I am concerned about planning the city's future. We need constructive and beneficial plans. Careful planning creates the kind of living environment that is best for the residents. This includes a good public transportation system." Rudin's speech was sponsored by Rho Epsilon, a CSUS real estate fraternity.

"There is no turning back," she continued. "A light-rail system is good for Sacramento's future."

Al Bull, a member of the Modern Transit Society, said, "There is opposition in Sacramento to the light-rail. People are used to thinking and planning for manipulating the movement of automobiles but know nothing about moving people. Light-rail can determine growth here in Sacramento and I am glad Anne Rudin supports it."

Rudin did not stress the opposition to the light-rail system, but did mention funding difficulties. "We will find ways to pay for the cost overrun and we are working on that problem. I think it was unavoidable," she said.

The \$131 million light-rail project faces a potential overrun of at least \$18 million.

April, 1986 is the projected starting date for the system. The track will run from downtown to the northeast area of

• Please See Rudin, Page 2



"I am concerned about air quality and the environment," Mayor Ann Rudin said at a speech Friday, praising Sacramento's light-rail transportation project.

## Elections Do Not Surprise Students

by Jeff Farrow  
Staff Reporter of The State Hornet

While Tuesday's election results aroused both joy and disappointment among CSUS students, the results did not cause much surprise.

"I predicted a landslide, and I'm pretty happy about the results," said Rennie Helder, 21, a business major. "Reagan's been consistent. He's tried to live up to his commitments and he's done a good job."

William Ervin, 19, a biology major held a different opinion. "I wasn't surprised, but I was very disappointed Reagan won. He's a good actor, but he's not a good president. I was glad the lottery passed; they've been cutting funds to schools, and the lottery will help ease the cuts."

Richard Cope, 22, a business major, said, "Things definitely went right. I expected a landslide, but not 49 states. I voted no on the lottery and yes on reapportionment, but everything else went OK."

Not everyone agrees that things went OK. "I was disappointed, but

not surprised," said Jane Rinck, 25, an environmental studies major. "I'm glad the lottery passed through, and that 39 (reapportionment) was defeated. I didn't want it to pass."

Diana Macious, 18, a government-journalism major and Mondale supporter, said that while Reagan's victory did not surprise her, "I was appalled because some of the people who voted for Reagan won't benefit from his policies. I'm glad reapportionment and 36 (taxation) failed, but I don't think the lottery should have passed."

Eloisa Zamora, 20, a liberal arts major, agreed. "I didn't like the lottery passing," she said. "Lots of people are going to be spending money foolishly, in hopes of getting rich."

Kathy Alcazar, 18, hoped Macios and Zamora would still claim her as a friend when she said, "I'm a Democrat but I voted Republican. I liked the idea of Reagan winning. I'm happy the lottery went through, too."

Randy Plumbtree, 25, a physical education major, said, "I'm happy. I



KATHY ALCAZAR  
glad President Reagan won

wasn't surprised at the landslide victory. I thought he was the overwhelming choice. I was in favor of the lottery, but I had mixed emotions on reapportionment. I heard so many conflicting arguments I ended up not voting on it. I think it's better not to vote on an issue you don't understand then to vote when you're unsure."

Knowing who to listen to and what to believe can be a difficult task during campaigns.

"I was kind of sorry the lottery passed," said Jeff Barnett, 26, an



ODELL MITCHELL  
a gambler at heart

accounting major. "I'm afraid schools aren't going to get much money from it. I also heard that an assemblyman investigated some of the bill's sponsors and found some mob connections."

Odell Mitchell, 24, a financing major, said that while he was concerned schools might not get much money, he was still pleased the lottery passed. "I'm a gambler at heart," he said.

Reagan's 49-state victory — Mondale prevailed only in Minnesota



ELOISA ZAMORA  
opposed lottery initiative

and the District of Columbia — did surprise a few students.

"I thought Reagan had a better stand on the issues, but I was still surprised at his landslide victory," said Jose Quiaoit, 22, a business major.

Dianna Smith, 19, a business major, said, "I expected Reagan to have a big victory, but not that big."

"I thought the election would be closer," said Terry Slover, 23, an accounting major. "I guess the voters weren't ready for a female vice-president."

## Center Has Listings For Open Jobs

The Student Employment Center needs students. "All year we've had more jobs than students," says Coordinator Madge Rogers.

Current openings include 11 accounting jobs, "dozens" of Christmas jobs, and many food service and night jobs, Rogers said Tuesday. Recently 400 jobs were available.

The eight bulletin boards outside the center are nearly full of positions, daily more are placed on the "Jobs Listed Today" board.

Last year 5,000 openings were listed with the center, resulting in an estimated \$5 million in student wages. More than 100 employers visited in person to list jobs. "Employers like CSUS students," Rogers said, "because they look good and are willing to work."

Counselor Lynn Hubbard said, "We used to be downstairs where students could stroll through, but now it takes a special trip." The office is not in the far end of Student Services Building, second floor.



## Newsire

### Vietnam Memorial

Phil Hitchcock, chair of the CSUS art department, has been appointed a special advisor to California's Vietnam Veterans' Memorial Commission.

The commission will conduct a competition among California artists to design a memorial to California residents killed in Vietnam. The memorial, to be built on the east lawn of the Capitol grounds, would be totally funded by private donations. Fund drive goals are \$500,000 to \$700,000.

A special adviser to the commission, Hitchcock will establish a schedule for the design competition, construction and dedication of the memorial.

Other members of the commission include: Linda McClenahan, chair; Leo Thorsness, Abel Cota, B. T. Collins, Gregory Green, Don Drumheller, state Sen. Jim Ellis, Assemblyman Richard Floyd and Andres Mendez.

### Engineering Society

Five officers of the CSUS chapter of Tau Beta Pi, a national engineering honor society, traveled to Tempe, Ariz. in October for the society's annual convention.

Steve Willis, Carolyn Drudik, Belinda Sullivan, Mike Benning and Albert Dyrness represented CSUS at the convention. The event featured several speeches, an awards banquet and the introduction of three new college chapters.

Tau Beta Pi has 192 chapters across the country, with more than 283,000 members. The CSUS chapter became nationally recognized last spring.

## Rudin

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Watt Avenue and Interstate 80. There will be bus loops to the light-rail and 17 stations along the proposed 18½ mile route.

"I am concerned about air quality and the environment, and a study showed that 50 percent of the air pollution is due to auto emissions. As Sacramento develops and it is harder to park your car, it will be more and more attractive for people to leave their cars at home," Rudin said.

Rudin used San Jose as an example of poor city planning. San Jose's rapid expansion in connection with growth in high-tech industries presents problems analogous to those in Sacramento, according to Rudin.

"The American way of life is tied to thinking of living on large lots in suburbs, but that way of thinking is a mistake. It is not economical to send public transportation out to the suburbs. Freeways were developed to enable us to get to our large suburban lots. This is what has tied us to our cars," Rudin said.

Rudin stressed that an ideal community planning task force would be composed of lay persons, real estate people and environmentalists. She said this would provide a balance of opinion and would help on formulating long-term goals and plans.

Sacramento will continue to change demographically; for example, many people are moving into the downtown area. Such changes may result in a different character for the city, a possibility Rudin addressed.

"We are trying to clean up the downtown area," she said. "We would also like to have sports come in and possibly build a sports facility, but I don't want to mortgage the city to do that. I am not anti-sports as some people think."

In summation, Rudin clarified her views on growth. "We have room to grow without leap-frogging. We need to fill in the empty spots and not grow out like Los Angeles. Quality of growth, not quantity, is what it is all about."

## Smoke

Continued From Page 1

with lung cancer, and this was a way to overcome my frustration," said Linda Hungerford of the Oakland office of the ACS. "We are making a difference, and that's what counts."

To make their efforts as effective as possible, ACS keeps the promotion upbeat and positive. Terms like *help*, *support* and *friendship* are current in the slogans promoting smokeout day.

The positive approach is to help people stop for one day so that they might convince themselves to give up smoking completely.



Employers support the movement by offering bonuses and other incentives to employees who kick the habit. For example, Crown Zellerbach, a large paper company, gives employees who quit for one year a \$300 reward.

"The smokeout day is extremely effective. In the last 10 years, the actual number of smokers has declined dramatically," said Susan Hernandez, ACS national director. "We are making an impact, and we are very confident in our cause."

## CFA

Continued From Page 1

such a committee.

The way in which bonus or merit pay is awarded is another point of contention. The CFA would like to have a statewide faculty senate determine the criteria for merit increases, in contrast to the current program of departmental nominations being approved by the campus president.

The CFA position on merit increases is that there is no evidence that it contributes to the CSU academic program. They point out that it has no selection procedures or criteria.

"This is very clearly a program that is far removed from the actual teaching on a department level. There is no relationship to improving academic excellence, nothing to do with improving teaching. It's ironic," said Kuhn.

According to a *Sacramento Union* report, Brophy supports the merit program because "... the public has said for years that good teachers should be rewarded for their efforts."

The fact-finding panel, which should begin its hearings late this month or the beginning of December, will hear the arguments of both the CFA and the trustees. It will then develop a report that is supposed to help both sides.

"The union has been very patient under trying circumstances, which demonstrates its intention to bargain in good faith," Kuhn said. "Now, at the conclusion of the process, we have very real evidence to indicate that at least some key figures on the other side never intended to do so."

The CFA would like to see the trustees or the governor override Brophy's statement and reclaim the collective bargaining process, Kuhn said.

## Nuclear

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million Hiroshima bombs, our present nuclear arsenal.

In response to a question regarding nuclear denial in others, Burns said education is the essential action. "People need to be informed. It's an attitudinal change that's needed, not a technological fix. This change doesn't start at the top with our leaders but from the bottom with us and moves up to them."

The presentation, sponsored by the Pre-health Professional Student Organization, also showed two films, "The Last Epidemic," and "Beyond War — A New Way of Thinking," in its education process.

Burns said the reason we have not moved to new possibilities is because all change is a process. Change requires a decision to cut away from the old and to move forward in the face of uncertainty. "We have to first decide we are beyond war, and then we will figure out how to get beyond war," Burns said.

Two other speakers, Margaret Locher, of Beyond War, and Bob Metcalf, a scientist from the Union of Concerned Scientists, also stressed the need for education and involvement.

Locher said there are changes in political thinking. "Throughout the country people are taking the time to come and listen and be involved in activities like this. It is raising the consciousness of all the people. Politicians, if they want to continue as politicians, have to pay attention to the pulse of the people."

Metcalf said we must pay attention to the nuclear situation because "it is not going to just go away, it is with us for our lifetimes."

*"I know of no safe repository of the ultimate power of society but people. And if we think them not enlightened enough, the remedy is not to take the power from them, but to inform them by education."*  
Thomas Jefferson, 1820.

## In Touch

The Black Students Business Society presents Jack Brown, a graduate of Howard University, and now the director of training and recruiting for his own business, Vector Telecom, Inc. Brown will speak on *Maintaining Your Identity in Corporate America*. Brown will speak on Nov. 16 at noon in the Walnut Room of the University Union.

Image projection and a reflection of the successes and failures of the recent

state campaigns will be discussed by Jay Ziegler, Campaign Manager and Assistant Press Secretary for State Senator John Garamendi. His speech topics will range from how to build a political image to promoting a successful political campaign. Ziegler will be at Sacramento State University November 15, at 2:35 p.m. in the Student Service Center room 313. Directly following his speech there will be a question and answer period.

Potpourri Night at the Library will feature the following videos on Nov. 13:

"Magic of Dance, Pt. 5: The Magnificent Beginning" and "Shock of the New, Pt. 5: Threshold of Liberty" in the Library, Room 304 from 7-9:30 p.m.

The Society of Women Engineers will be holding a Resume Writing Workshop on Wednesday, Nov. 14 from 4-5 p.m. in the Walnut Room of the University Union. An Interview Workshop will also be held on Tuesday, Nov. 20 from 4-5 p.m. in Science 122. All Engineering students are invited and encouraged to attend.

Alpha Chi Omega sorority will sponsor its first annual All-Greek volleyball tournament on Friday, Nov. 16, 6 to 11 p.m. in the South Gym. Admission is free.

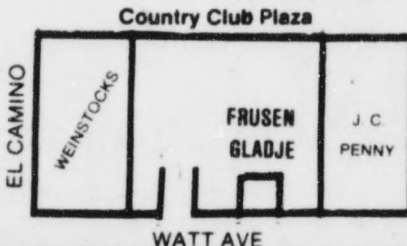
The Democratic Socialists of America will sponsor a lecture, "Where Do We Go From Here: The ABCs of Democratic Socialism," today at 8 p.m. in the Sierra House of Sierra Two, 2791 24th Street, Sacramento. The featured speaker will be Duane Campbell, Professor of Education and Peace/War Studies at CSUS. A donation of 50¢ is requested.

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# Sports

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## Mark Schutz

### Feared On The Gridiron, Respected Off The Field

by Ramiro G. Carreon  
Staff Reporter of The State Hornet

The quarterback takes the snap from center, pivots to his left and hands off to his fullback, who goes off-tackle, ready to penetrate a huge defensive line.

The linebacker edges up to the line to plug the hole in the line created by the tumbling bowling pins.

For the linebacker, it's an opportunity for a "big stick." He charges at the rushing ball carrier, prepares to clutch him in his massive arms, but seemingly grabs nothing but air. The elusive ball carrier starts downfield, ready to make the night miserable for the secondary.

This scenario is often the case when Hornet fullback Mark Schutz touches the football. His ability to plow through the line is impressive. His ability to cut back and elude tacklers is graceful, and his ability to see daylight, or even a small opening in the trenches is incomparable.

Quarterback Greg Knapp characterizes Schutz as a hard worker with the skills necessary to evade the grasps of defenders. "He has a talent of vision," Knapp says. "It would be hard to compare him with Farley (John Farley, last year's MVP in the Northern California Athletic Conference, now with the Cincinnati Bengals). Farley used his speed to take him downfield, while Mark has the ability to run over people when he has to and cuts back with ease after spotting an opening."

Head Coach Bob Mattos agrees with Knapp. "Mark doesn't have the flashy speed, but he's capable of running over just about anybody," he said.

The junior has powered his way through the line on many occasions, enough times, in fact, to gain 1,001 yards through 10 games.

"He's a north-south runner," Mattos told the Stinger Foundation at a luncheon. "He'll get his share of the yards, regardless of what it takes."

The modest Schutz is quick to distribute the credit, despite his tremendous performances.

"I guess I've done all right, so far," Schutz says, "but all I do is run through the huge holes in the line."

Schutz's desire to win is immeasurable by any standards. He makes an effort to improve in any way possible, so the team can win. He'll even practice on his own, by coming out to practice early, or by working out on weekends.

Santa Clara's head coach, Pat Malley, attributes Schutz's desire to his discipline. "He's a fighter, always trying to gain that extra yard. If he's at all off the field as he is on it, why then, he's a remarkable young man," Malley said.

"I just try to run hard, that's all," Schutz admits shyly.

"Off the field, he's quiet and has a laid-back attitude," Knapp commented. "He doesn't talk back and he's easy to get along with."

Mario Bobino, a Hornet receiver and punt returner, says Schutz deserves more credit than he gets, or is willing to accept. "He really amazes me. He can be tough on the field, but nice as can be out of uniform."

"He's always eager to learn no matter what he's involved in," Mattos said.

When he gets home after a big



MARK SCHUTZ  
possible record setter

game, he's quick to give out credit, instead of taking it," said Bob Whitt, Schutz's roommate. "He's no braggart. He doesn't hesitate to give out credit to other players, especially the offensive line," Whitt said.

"He'll always give you 100 percent," Knapp said. "He can't handle having to sit out for a play or two, even during practice." Knapp recalls a play in the Santa Clara game in which Schutz was dazed by a hit. "He wouldn't come out of the game. I finally suggested he sit out after noticing his reactions. He sat out and came right back after one play, ready to go," Knapp said.

According to Whitt, Schutz's ability to succeed doesn't end on the football field. "He's no dummy, that's for sure," exclaims Whitt. "He's not your average football player."

Indeed, he's not.

He's great on the field, respected by friends and certainly no slouch in the classroom. The construction engineering technology major makes it a point to excel in the classroom as well.

"I just try and budget my time

• Please See Schutz, Page 5

## Hornets' Magnitude Takes Over The Pioneers' Territory

### CSUS Will Try To Break 14 Year Drought To Davis Aggies

by Kerry Young  
Staff Reporter of The State Hornet

HAYWARD — The torrential rain did little to cloud the magnitude of the CSUS-CSU Hayward game. CSUS, then 4-0 in NCAC play, needed a win to keep pace with 5-0 UC Davis. Hayward, 3-1, had to win and then hope the Hornets beat Davis Saturday to create a three-way tie for the championship.

The stifling downpour changed the entire complexion of the game. CSUS had to abandon its balanced offense, and combined with a tough Hornet defense, forced the ground-hogging Pioneers to go to the air.

CSUS adjusted quickly to the quagmire, however, scoring on its first possession and taking a 15-point lead in a 15-13 win, setting up a winner-take-all championship game in Davis Saturday.

"Our defense was the key today," CSUS head coach Bob Mattos said. "Our defense was well-prepared and played outstanding."

So was and so did running back Mark Schutz. Schutz took the Hornets' first play from scrimmage 34 yards against the nation's No. 4 rushing defense and ended the game with 137 yards on the ground, giving him 1,001 yards for the season with one game remaining.

"I didn't expect a day like this. Not at all," Schutz said. "The outside was there. We (Schutz and running mate Kenny Woolfolk, who picked up 54 yards) would cut up and bounce to the outside."

The Hornet defense held the Pioneers to 161 yards through three quarters. In the fourth quarter Hayward abandoned the run to cut down the 15-point deficit, picking up 151

yards (132 through the air).

After holding Hayward on a fourth-and-3 at CSUS' 34, Schutz broke the right side of the line and scampered 34 yards. Woolfolk added 12 the next play and a personal foul set the Hornets up at the Hayward 8. Schutz took it in from one yard out three plays later.

On the extra point, holder Angelo

stride-for-stride with CSUS corner Mark Albert. Albert got his hands on the ball and batted it into the air but Conner reached back and scooped it up one-handed for a 73-yard TD.

Hayward made the extra point, leaving the team only one field goal away from a possible win.

On the ensuing kickoff, the Pioneers tried an on-side kick, lifting the ball in the air toward the right sideline. Pioneer Robert Beech caught the ball in mid-air to give his team the ball with 1:12 remaining.

But Hornet Randy Plumbtree, who was in front of the ball, signaled for a fair catch. Since Beech didn't give him an opportunity to catch the ball, a penalty was assessed and CSUS took over at its 48. Knapp fell on the ball three times to end the game.

"I kinda felt from the beginning of the year it would boil down to this," Mattos said of his team's date with the Aggies Saturday, 1 p.m. at Toomey Field. CSUS will be looking for its first win against Davis in 14 years.

**NOTES** — The two teams combined for 20 penalties, each being tagged 10 times. The win was the Hornets fifth straight, their best streak since 1969. Despite the rain and frequency of running plays, only one fumble was lost during the game. The Hornets gained only 248 yards total, well below the 391 they were averaging.

CSUS 15, CSU HAYWARD 13	
CSUS	8 0 7 0-15
CSU Hayward	0 0 0 13-13
CSUS — Schutz 2 run (Alkas pass from Oliva)	
CSUS — Gatewood 80 pass from Knapp (Ewing kick)	
CSUH — Le. Corner 2 run (pass failed)	
CSUH — Le. Corner 73 pass from Neal (Walders kick)	
A-400	

	CSUS	Hay
First downs	14	8
Rushes-yards	48-169	48-131
Passing yards	79	181
Return yards	47	54
Passes	4-9-0	8-10-0
Punts	7-33	6-43
Fumbles-lost	1-0	2-1
Penalties-yards	10-85	10-83

**INDIVIDUAL STATISTICS**  
RUSHING — CSUS: Schutz 28-137, Woolfolk 14-54, Knapp 4-minus 3, Bobino 1-minus 2, CSU: Hayward 10-minus 13-63, Matthews 10-54, Beach 3-11, Neal 18-minus 4, Rogers 1-5, Weaver 1-0, Porter 1-9.  
PASSING — CSUS: Knapp 4-9-0-79, CSU: Hayward: Neal 8-16-0-181.  
RECEIVING — CSUS: Jones 1-6, Gatewood 1-60, Schutz 1-10, Woolfolk 1-3, CSU: Hayward: Le. Conner 3-111, Rance 3-45, Le. Conner 1-4, Weaver 1-21.

## Setters Closer To Clinching Title

by K. Mahan  
Staff Reporter of The State Hornet

After an important win against the San Francisco State Gators last Friday, the CSUS women's volleyball team has virtually clinched the conference title moving into the last week of season play with a 12-0 conference record. The Hornets are currently ranked third in Division II play with a 26-3 overall record.

San Francisco State, ranked second in the conference, proved to be a tough match for the Hornets. Coach Debby Colberg had expected a challenge and said, "San Francisco was a very good and a very competitive team. They played good defense and that frustrated our hitters."

Under the pressures of forced hitting errors, bad serves and a partisan crowd, the Hornets lost the first game to the Gators 11-15. A bizarre and disturbing group of Gator fans with painted faces quickly learned the names of the CSUS players and harassed them throughout the match.

Though the Hornets were down 6-0 in the second game, they were able to settle down, deal with the pressures of the crowd, and take the game 15-8.

"At 6-0 I was beginning to worry," Colberg said. "I really didn't want us to lose that second game." The Hornets started out strong in the third game and were ahead 14-6, but the Gators were not to be conquered without a fight. They battled back to 14-12 before CSUS scored the final point to win the game 15-12.

"This was the first conference game that forced us to play well," Colberg said. The Hornets were in control by the fourth game and

won that 15-10. Colberg claimed the combined hitting of Barb Schumacher and Rhonda Dawson was a vital force in overpowering San Francisco.

With only one week left in the season, the Hornets now turn their attention to Regionals and Nationals. The top 16 teams — out of 20 ranked in Division II — will be divided up and participate in four separate regionals in which they will compete with three other teams. The NCA has not yet determined the sites of the Regionals. The winners of those meets will advance to the NCAC finals.

Colberg would like to attend a Regional that is out of this area, but as of now has no idea where the Hornets will be playing, or against whom. Among the teams expected to be in the Division II top four are first-ranked Portland State, second-ranked CSU Northridge (that just suffered its first loss to CSU Bakersfield), third-ranked CSUS and Cal Poly, Pomona.

With only one competitive team left on the schedule, that being University of San Francisco, a Division I team, the Hornets are gearing up for the tougher teams they will meet ahead. Colberg feels good about the season right now, and is anxious to learn the regional placements.

"We played very well this weekend. It's nice to have that challenge and win. Team morale is high, everyone is healthy, and CSUS could well be the team to beat this year for the NCAC title."

The team will play CSC Stanislaus tonight in Turlock at 7 p.m.



Volleyball Coach Debbie Colberg discusses strategies with Audra Espinosa (4), Janice Ster (10) and Barb Schumacher (8).



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# Expressions

Page 4 THE STATE HORNET Tuesday, November 13, 1984

## White Punks On Stage

## Enduring Tubes Are Still Rust-Free

by Jeff Farrow

Staff Reporter of The State Hornet

When it comes to interjecting good, clean (well, not always clean) fun into a live performance, most rock groups could stand a few lessons from the Tubes.

The masters of rock theatrics, the Tubes have been exciting audiences with their beyond-riskie antics for more than 10 years. Each song becomes a mini-play, be it lead singer Fee Waybill as Quay Lewd, decked out in 12-inch platform shoes and white wig singing *White Punks on Dope*, or playing the part of a carnival barker during *She's a Beauty*.

The Tubes brought their colorful show to CSUS Saturday night for what was probably their last performance of the *Outside Inside* tour. According to their road manager, Saturday's show was "probably the last gig before starting a new show using the new material and choreography. They'll probably do the first

new show at the Kabuki (in San Francisco) in December."

The Tubes have been playing small shows for the last few months while the final touches are being added to their next album.

Percussionist Mingo Lewis, who played on the band's *Outside Inside*, *Now*, and *Live* albums, said "We're not really touring right now, we're just playing a few gigs while the album is being completed."

The Tubes appear to be a band that thrives on live performance, be it before a stadium crowd of thousands or a nightclub crowd of tens or hundreds. Guitarist Bill Spooner occasionally performs with his own quartet at the Last Day Saloon in San Francisco. "We haven't done it recently," he said, "but we play old Tubes songs, songs we never recorded, and a bunch of songs I wrote just for the quartet. Mingo plays with us sometimes."

"I did some stuff with my kids, too. I called them the Test Tubes. We just did a short album to give away to

friends. We did parodies of songs, one of them was called *Drooling Guitars*."

Keyboardist Vince Weinick also likes playing to smaller crowds. After Saturday's show he said "I enjoyed it, had a lot of fun. I like playing to small crowds when it's packed like this. I like big crowds too, but only when they fill a place. I don't like to play a big place that is only half full."

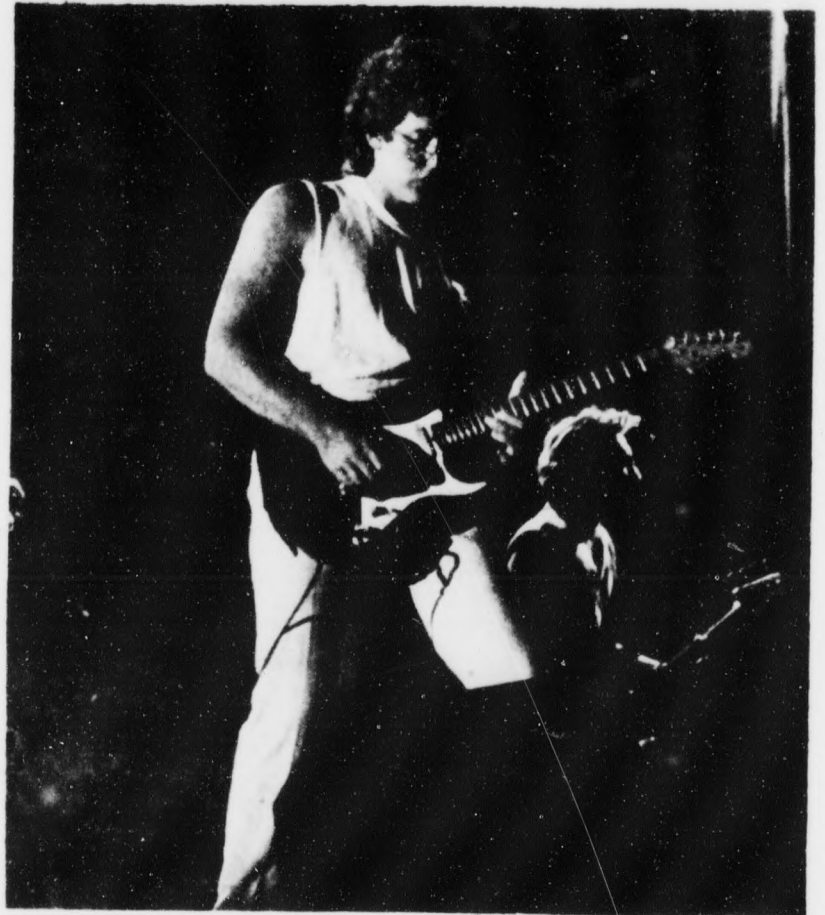
As evidenced by Spooner's quartet and Waybill's new solo album *Read My Lips*, the Tubes are a band bursting with creative energy. Prairie Prince on drums and Michael Cotton on synthesizer, are further proof. Prince and Cotton not only design the band's sets, costumes, props and album covers, they also paint murals. "We've got one in the Chemical Bank building in New York," Prince said. "It's a representation of all the buildings in Rockefeller Center. There's one in the A&M Records building in Los Angeles too. It's of flying records surrounded by smog." Prince said there is no theme to their

work, they paint "whatever gets the gig."

Prince's statement points out another quality of the Tubes — they are quite frank about their desire to make money. Too long were they a band whose costly albums and extravagant tours consistently kept them in debt. Only when they switched to more mainstream music with 1981's *The Completion Backwards Principle* did they begin to turn a profit. The band has also toned down its stage show after being banned in too many towns.

In 1983, Waybill was quoted in *Bam* magazine as saying "Marriott's Great America won't touch us with a 10-foot pole," yet they played Marriott's last summer.

"We gave Marriott's our G-rated show," Waybill said, "the one for the whole family. We'd been doing it at theme parks all over the country. We still had the dancers, but we couldn't touch them. But hey, we'll do anything for money, babe — we'll compromise."



The Tubes brought their fantastic stage show to south gym on Saturday night. Guitar player Roger Steed rocks the enthusiastic crowd.

## Impressions Dance In Villella

by M. Denise Anderson

Staff Reporter of The State Hornet

Ballet bars littered the stage. Dancers in full regalia — leotards, skirts, sweats, leg warmers and slippers — trickled onto stage. They were all ages, some as young as seven and the oldest almost 40.

They were all sizes, from the stereotypical anorexic to buxom ballerinas who seemed better suited for opera singing. Black leotards were heavily favored, with swatches of rose and purple adding contrast here and there.

The dancers limbered up for the Master ballet class held Nov. 11, at the Sacramento Community Center Theater.

In addition to the 45 dancers on stage, some 70 people in the audience sat in hushed expectation awaiting America's most celebrated male ballet dancer, Edward Villella.

The moment had arrived. Villella entered stage right. He crossed to the upright piano and consulted with Parmys Wiest, a Sacramento piano teacher and performer associated with Marguerite Phares Studios. He then briefly addressed the audience, turned to the students assembled in eager anticipation and began.

Dressed in faded Levis, a polo-style shirt and ballet slippers, Villella wandered in and among the students, teasing them and encouraging them, chastising and reassuring them. "That's not ballet," he would chide, "that's calisthenics!"

He exaggerated each movement to show the students the difference between correct and incorrect style. He placed their arms and legs in the proper positions and had them touch his shoulders to feel the way they

should be held.

As Villella spoke with her, one girl tugged at her loose leotard, which clung to her frail frame more from a prior agreement than because it fit.

And so the morning went, with Villella clapping, laughing, humming, jumping and bouncing around the stage. His enthusiasm was catching, and soon the serious, almost frightened faces of the students relaxed.

"When you go back, you go forward. Is that confusing enough?" he asked the group. He showed them, they followed; the stage was filled with the swish of slippers pattering across the hardwood floor.

Soon the morning of instruction was over. The students, some of them ballet teachers, such as CSUS dance instructor Cynthia Modica, had gone from barre to floor exercises with a small stretching break and back to more complex floor exercises, and then they were done.

They smiled, grabbed their gear and headed for the door. Some couldn't resist the temptation to get an autograph from one of the greatest ballet dancers in the 20th century.

Wiest summed up the morning best, "Villella makes everyone feel as though they could dance."

Villella, who officially retired nine years ago, is now traveling the country six months out of the year conducting workshops such as this. "I still dance — I just don't announce it. I don't want anyone to think that I am still competing with myself from 10 years ago. That's folly."

Two hours after teaching his Master Ballet workshop, Edward Villella was back on the stage of the

Sacramento Community Center Theater. This time, though, instead of teaching ballet technique and style to advanced students, the artist was telling the audience about his mentor, choreographer George Balanchine.

An evening with Edward Villella and Dancers, a Lecture-Performance on *The Art of George Balanchine* opened at 2:30 p.m., Sunday, Nov. 11.

The curtain opened, exposing a single white ballet barre and a microphone. Villella entered without introduction and began his lecture without ceremony.

Villella spoke warmly of Balanchine who created a 50-year tradition in America which is now imitated worldwide. He referred to Balanchine's approach to choreography as the "new classicism," comparing his style to that of dancer Fred Astaire. Balanchine's style is sharp, clear, quick, linear, Villella said.

Villella's dancers performed the techniques he was describing as he discussed them. Members of Villella's dance company include Roseanne Germer, Shari Little, Debra Sayles, Ric Abnel, Paulo Manso de Sousa and Oswaldo Muniz.

Villella shares Balanchine's belief that dancing is simply extending the ideas of walking, jumping, etc. through technique.

"We place the parts of our body following rules and regulations," he said as the dancers went through the five basic positions of ballet.

He analyzed every ballet movement as the expression of a circular idea.

Villella made one of his characteristic contradictory statements. "Sim-

•Please See Villella, Page 5

## Talent Hunt Hits Campus In Search Of New Stars

Talent. If tapped, talent could be worth its weight in gold. A lot of people go through life just waiting for the big break. *Unique* is about to give it to them.

The Fifth Annual Student Talent Showcase has come around again, and *Unique* is ready to see what talent is out there. Here are the rules. There must be no more than five members per act, and at least half of the acts should be composed of CSUS students. The acts should be mellow in nature — something conducive to a "Coffee House" atmosphere.

The acts may include musicals, comedy, magic, mime, dance or any other form of entertainment.

The acts should be between 14 and 18 minutes long.

Entry deadline is Thursday, Nov. 15. Entry forms should be submitted by 4 p.m. at the University Union office, third floor of the University Union. Auditions will be Sunday, Nov. 18, and the Showcase Finals will be Friday, Nov. 30, at 8 p.m. in the Redwood Room. The finals will be open to the public.

This is a perfect opportunity to be discovered. The grand prize is paid bookings at other campuses while finalists will receive merchandise awards. For more information about the Fifth Annual Student Talent Showcase, contact Kelly Crowder at 454-6743.

## The Music Fades Fast

The Festival of New American Music concludes its two week performance tonight with a CSUS concert choir performance in the Music Recital Hall.

Over the last two weeks, the Festival of New American Music has presented music composed and performed by artists from all over the world. These performances have been free to the public. They have also been recorded by KXPR for rebroadcast to Sacramento and national audiences.

Tonight's final performance will feature work by Sacramento's Daniel Kingman, an Eastman Competition prize winner. Robert Kuzminski will be directing.

For more information, call 454-6156.



Wednesday's Nooner will feature Lisa Nemzo, one of the up-and-coming female writer/performers. Nemzo has opened for such shows as Heart, Hall & Oates, Christopher Cross, Cliff Richard, and others. This is a *Unique Production*.

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# Villella

• Continued From Page 4

plcity is complicated." Somehow it made sense. "You have to know a lot, to study eight to 10 years to make this look simple."

He explained that the reason ballet instructors prefer to start students at ages eight to 10 is to give them time to strengthen the muscles they need to hold their bodies in unnatural positions demanded in ballet. This, then, becomes a conditioned reflex for a dancer.

Even warm-up exercises at the barre are more than calisthenics, he remarked. The mind is still moving the body in a precise, exact manner.

In 1955, he joined Balanchine's School of the American Ballet. Two years later he joined the New York City Ballet and began his professional career.

While Villella's discussion was interesting the audience began to shift restlessly. Even though the show had been billed as a lecture-performance, this was a different approach for the audience, some of whom looked confused. "When will the dancing start?" their faces seemed to ask.

The audience also seemed a little taken aback at Villella's casual attire. Dressed in a blue turtleneck shirt, black sweatpants and white ballet slippers, he seemed almost out of place next to Germer who was in full costume for the first number.

Villella and Germer performed a pas de deux choreographed by Balanchine to John Phillip Sousa's Stars and Stripes.

After intermission, Germer and Muniz performed the White Swan pas de deux from the second act of the popular ballet, Swan Lake. Germer and Muniz' rendition was equally enjoyable for people familiar and

unfamiliar with Swan Lake.

Sayles and Abel then performed the second movement of Bach's *Concerto Barocco*. In introducing this number, Villella said that this choreography best expressed Balanchine's sense of sculptural simplicity and unity and his sense and respect for women. "Ballet is woman," said Villella, quoting Balanchine. "They were muses for him," Villella continued. "They motivated and moved him. I refer to this number as Balanchine's choreographic pedestal for women."

Villella described the fourth number, *Tarantella*, as a flirtatious conversation between a man and a woman. This is a ballet of an Italian folk dance that is very lively and energetic. The audience seemed to have trouble restraining itself from taking to the aisles and leaping and twirling along with the dancers.

Villella then asked if he could "indulge himself" by dancing *Appollo* with music by Igor Stravinsky. Balanchine's choreography was fast-paced and the 47-year-old Villella was breathless at the end of the number.

He was able to summon up enough energy to introduce the final number of the program, *Fantasies*, with music by Ralph Vaughan Williams. This was the only number in the show that was choreographed not by Balanchine but by one of Balanchine's students, John Clifford, who now directs the Los Angeles Ballet. *Fantasies* was performed by four dancers, Germer, Sayles, Abel and Manso de Sousa.

The performance ended to thunderous applause from the crowd of about 600 ballet enthusiasts and three curtain calls.

# Letters

## Senate Chair Shows Record

Dear Editor,

I feel that the students have a right to know how ineffective the ASI Senate has been this semester. I attribute the problem to certain senators who are not showing up to meetings. At the Nov. 6 meeting, senators again didn't show up, prohibiting us from conducting any business. It has been calculated that each senate meeting costs the students \$500, this means that more than \$6,000 of the students' money has been put out this semester to cover the costs of senate meetings. The only action the senate has taken this semester is three bills, and a few confirmations of appointments.

I have taken several steps to alleviate the tension and ineffectiveness of the board. Ironically, the senators who should have been there, again didn't show. At the senate retreat, a mandatory event in the beginning of the year, five senators (one-third of the board) didn't show. I urge the students to elect responsible representatives in the upcoming elections to take the place of the irresponsible ones going out.

For your information the following is an attendance list of the senate, the numbers represent the

number of meetings missed. I list them because I feel the students have a right to know how well their elected representatives are serving them.

Paul Smith	0*	Thabiti Holmes	2
Steve Sterling	0	Jaime Abundis	3
Tom Alvarez	0	Alejandro Lopez	3*
Becky Endress	0	Susan Lovest	4*
Pam McNally	0	Ron Colthirst	4*
Gary Gaddini	0	Tina Arrendondo	12
John Prigmore	2		

(\* Signifies a Senator whose term ends this fall)

It is my hope that we truly can have a productive senate in the spring semester. I apologize that we couldn't do this fall.

Gary Gaddini  
Senate Chair

## ASI Coverage 'Very Disappointing'

Dear Editor,

On Tuesday, Oct. 30, I attended the ASI Senate meeting, and I was very disappointed that Sarah Foley downplayed the importance of what Velma Hall was saying to the ASI Senate. In addition, she never once mentioned in her article that Steve Berlin and Ron Day misrepresented the truth to the Employment Development Department (EDD) so that Ms. Hall would be denied her unemploy-

ment benefits. These two representatives of ASI lead EDD to believe that Velma Hall had quit her job, therefore, making her ineligible for her benefits. This is outrageous!

I am appalled that ASI has allowed Steve Berlin and four senators to fire Ms. Hall and close the Women's Resource Center. In addition, I am disgusted over the fact that the University has not taken any steps to end ASI's racism and sexism, because obviously ASI is incapable of ending this discrimination on their own.

How many more competent ethnic minorities and women will be terminated or excluded from ASI's employment, because they don't fit into the dominant culture's structure?

Teena M. Todd

## Professor Misquoted About Nicaragua

Dear Editor,

Upon reading the Nov. 8 issue of *The State Hornet*, I couldn't figure out the meaning of what I was quoted as saying about Central America. I assume your readers will have the same trouble.

I would be delighted to talk to anyone about my views on the subject and invite interested students to give me a call. The gibberish in the article, however, does not represent what I said. The gist of what I did say in the interview is that during my recent trip to Honduras, I found great opposition to the U.S. sponsored military build-up. As I continued my Central American trip in Nicaragua, I found a complex but basically positive effort being made by the Sandinista government.

I also commented on the distorted view the main-line media give about Nicaragua, and advised that a personal visit is the best way to find out what is really happening there, and also whether the State Department accusations about Nicaragua are really true.

My observations have led me to the conclusion that the accusations are mostly false and that the best policy for the United States is to let Nicaragua alone so it can rebuild itself and be the independent country it wants to be, not taking orders from either the United States, the Soviet Union or anyone else. We have nothing to fear from that.

Sincerely,  
John McFadden  
CSUS Education Professor

# Schutz

• Continued From Page 3

wisely. All the players do that in order to get more study time in," Schutz says, again passing credit to his colleagues.

He initially decided to come to CSUS because it had something to offer him, academically. "I'm really comfortable here and I really like the people I've been meeting at Sac State," he said.

Schutz, who often heads for the Library after football practice, hopes to be a contractor, perhaps. He feels the industry is moving up, that people will always be building, and says "It's something I know I'll enjoy."

Mattos best summarizes Schutz's talents. "He has a lot to offer any football program, both on and off the field, because he can do so many things."

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